

Charles E. Ives

A New England Symphony:

**"THREE PLACES
IN NEW ENGLAND"**

I. The 'St. Gaudens' in Boston Common
(Col. Robert Gould Shaw and his Colored Regiment)

II. Putnam's Camp, Redding, Connecticut

III. The Housatonic at Stockbridge

[FIRST ORCHESTRAL SET]

in

Full Orchestration

restored and edited

by

James B. Sinclair

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I.

The 'St. Gaudens' in Boston Common
 (Col. Shaw and his Colored Regiment)

MOVING,—Marching—Faces of Souls!

Marked with generations of pain,

Part-freers of a Destiny,

Slowly, restlessly—swaying us on with you

Towards other Freedom!

The man on horseback, carved from

A native quarry of the world Liberty

And from what your country was made.

You images of a Divine Law

Carved in the shadow of a saddened heart—

Never light abandoned—

Of an age and of a nation.

Above and beyond that compelling mass

Rises the drum-beat of the common-heart

In the silence of a strange and

Sounding afterglow

Moving—Marching—Faces of Souls!

Ⓐ Più moto (about 69-80 = ♩)

Fl. 1 2

Ob. 1 2

Cl.

Bas'n 1 2

Hn 1 2 3

Tromb. 1 2

Tuba 3

Timp. B. Dr.

6

Piano

VI. I

VI. II

Viola

Cello

Bass

5 cresc.

3

Ⓐ Più moto (about 69-80 = ♩)

p

3

pp

unis.

1/4 arco

1/2 pizz.

mp

mp (pizz.)

mp

Più moto (about 84-92)

This musical score page contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with a first ending bracket and a *pp* dynamic marking.
- Ob. 1 & 2:** Oboe parts with a *mp* dynamic marking and a *1. (Solo)* instruction.
- Cl.:** Clarinet part with a *mf* dynamic marking and a *(Solo)* instruction.
- Bas'n. 1 & 2:** Bassoon parts.
- Hn. 1, 2, 3:** Horn parts.
- Tromb. 1, 2, 3:** Trombone parts.
- Tuba:** Tuba part.
- Timp. B. Dr.:** Timpani and Bass Drum part.
- Piano:** Piano part with *ppp* and *pppp* dynamics, a *5* fingering, and a *L. H.* (Left Hand) marking.
- VI. I & II:** Violin parts with *mp*, *p*, and *più cresc.* markings.
- Viola:** Viola part with *pp*, *ppp*, *p*, and *più cresc.* markings, including a *div.* (divisi) marking.
- Cello:** Cello part with *p*, *più cresc.*, *pizz.*, and *p* markings.
- Bass:** Bass part with *più cresc.*, *pizz.*, *p*, and *pp* markings.

1. *pp* *p* *rit.* **Meno mosso (about 80-76: ♩)**

Fl. 1 2

Ob. 1 2

Cl.

Bas'n 1 2

Hn 1 2 3 *pp* *p* *rit.* *pp* **2. (Solo)**

Tromb. 1 2 3

Tuba

Timp. B. Dr.

21 *ppp*

Piano

Vi. I *p* *pp* *p* *rit.* **Meno mosso (about 80-76: ♩)**

Vi. II *pp* *pp* *pp* *rit.* *pp* *arco* *pizz. ppp*

Viola *pp* *arco* *pp* *rit.* *arco* *pizz. ppp*

Cello *pp* *arco* *p* *rit.* *arco* *pizz. pp*

Bass *pp*

(B)

©

Fl. 1 2 *mf* (Solo)

Ob. 1 2 *p* 1

Cl.

Bas'n 1 2

Hn 1 2 3 *mp* 1 (Solo)

Tromb. 1 2 3

Tuba

Timp. B. Dr.

27

Piano

VI. I

VI. II *ppp*

Viola *arco p pp*

Cello *arco p pp pizz.*

Bass *p*

Meno mosso (about 66 = ♩)

D * Più moto (about 96 = ♩)

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bas'n 1 & 2

Hn 1, 2, 3

Tromb. 1, 2, 3

Tuba

Timp. B. Dr.

Piano 32

VI. I

VI. II

Viola

Cello

Bass

poco rit.

Meno mosso (about 66 = ♩) (3 players)

div. ppp

rallen

(norm. div.)

D * Più moto about 96 = ♩

mp

p

arco

pizz.

p

arco

p

arco

pizz.

* From here on, though with animation, still slowly and rather evenly. Any holding-back and variation should be of a cursory kind. Often when a mass of men march up hill, there is an unconscious slowing up. The Drum seems to follow the feet, rather than the feet the drum.

Fl. 1 2
Ob. 1 2
Cl.
Bas'n 1 2
Hn 1 2 3
Tromb. 1 2
Tuba 3
Timp. B. Dr.
Piano
VI. I
VI. II
Viola
Cello
Bass

poco rit. a tempo
(poco ten.) a tempo
(hold back a little, almost imperceptibly) a tempo
poco rit. a tempo
poco rit. a tempo

pp
mf
mf
mf
mf
mf
unis. - pizz.

36

Detailed description: This page of a musical score covers measures 36 to 40. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet, Bassoon 1 and 2, Horns 1, 2, and 3, Trombones 1 and 2, Tuba (3), Timpani and Bass Drum, Piano, Violin I and II, Viola, Cello, and Bass. The score is written in a key with one sharp (F#) and a 3/4 time signature. The piano part begins at measure 36 with a dynamic of *pp*. The woodwinds and strings have various dynamics including *mf* and *pp*. Performance instructions include *poco rit.*, *a tempo*, *(poco ten.)*, and *(hold back a little, almost imperceptibly)*. The bass line ends with the instruction *unis. - pizz.*

ⓔ Più moto (about 108-116 = ♩)

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas'n), Horn (Hn.), Trombone (Tromb.), Tuba, and Timpani/Bass Drum (Timp. B. Dr.). The woodwinds have first and second endings. The percussion part is marked *pp*. The score is divided into three measures.

ⓔ Più moto (about 108-116 = ♩)

a little faster, (a lithe springy step, but rather evenly)

Musical score for strings. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola, Cello, and Bass. The Violin parts are marked *mp* and include *unis.*, *div.*, and *pizz.* markings. The Viola and Cello parts are marked *mp* and *arco*. The Bass part is marked *p* and *pp*. The score is divided into three measures.

F Meno mosso (around 98-104 = ♩)

Fl. 1 2
 Ob. 1 2
 Cl.
 Bas'n 1 2
 Hn 1 2 3
 Tromb. 1 2
 Tuba 3
 Timp. B. Dr.

Fl. 1 2: *mp*
 Ob. 1 2: *mp*
 Cl.: *mp*
 Bas'n 1 2: *mp* → *pp*
 Hn 1 2 3: *mp*
 Tromb. 1 2: *mp*
 Tuba 3: *mp*
 Timp. B. Dr.: *mp*

45

Piano
 VI. I
 VI. II
 Viola
 Cello
 Bass

Piano: *pp*
 VI. I: *mp* → *pp* → *ppp*
 VI. II: *mp* → *pp* → *ppp*
 Viola: *ppp*
 Cello: *mp* pizz. → *pp* arco → pizz. arco → pizz. arco → pizz. arco → pizz.
 Bass: *mp* → *pp* → *pp*

F Meno mosso (around 96-104 = ♩) (3 players)

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl.
 Bas'n. 1
 Bas'n. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Tromb. 1
 Tromb. 2
 Tromb. 3
 Tuba
 Timp. B. Dr.
 Piano 49
 VI. I
 VI. II
 Viola
 Cello I
 Cello II
 Bass

Musical score for page 12, featuring woodwinds, strings, piano, and brass instruments. The score includes dynamic markings such as *mp*, *pp*, *ppp*, and *mf*. A circled 'G' indicates a specific section or measure. The piano part is numbered 49. The string section includes Violin I and II, Viola, Cello I and II, and Bass. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet, Bassoon 1 and 2, Horns 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion part includes Timpani and Bass Drum. The score is written in a 4/4 time signature.

Fl. 1 2

Ob. 1 2

Cl.

Bas'n 1 2

Hn 1 2 3

Tromb. 1 2 3

Tuba

Timp. B. Dr.

54

Piano

VI. I

VI. II

Viola

Cello I

Cello II

Bass

f, *ppp*, *poco*, *p*, *mf*, *ff*, *pp*, *ppp*, *arco*, *pizz.*, *div.*, *unis.*, *norm. div.*, *1. (Solo)*, *2.*, *3.*, *mf (non cresc.)*

cresc. e poco rall.

Fl. 1 2

Ob. 1 2

Cl.

Basn 1 2

Hrn. 1 2 3

Tromb. 1 2 3

Tuba

Timp. B. Dr.

59

Piano

ff p

f

pp ppp

f

1 2+3

f

(2.) f

f

pp

cresc.

cresc. e poco rall.

cresc.

cresc.

cresc.

f

cresc. e poco rall.

This section contains the staves for woodwinds and percussion. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Basn), Horns (Hrn.), Trombones (Tromb.), Tuba, and Timpani/Bass Drum (Timp. B. Dr.). The music features various dynamics such as fortissimo (ff), piano (p), and pianissimo (pp), along with performance instructions like 'cresc.' and 'cresc. e poco rall.'. There are also first and second endings marked with '1.' and '(2.)'.

VI. I

VI. II

Viola

Cello

Bass

ff p

f

pp

f

ff

cresc. e poco rall.

cresc.

ff

cresc. e poco rall.

arco

ff

2 div.

2

This section contains the staves for the string ensemble, including Violins I (VI. I), Violins II (VI. II), Viola, Cello, and Bass. The music is characterized by dense textures and dynamic markings such as fortissimo (ff) and piano (p). Performance instructions include 'cresc. e poco rall.', 'arco', and '2 div.'. The Bass staff includes a 'ff' marking and the instruction 'arco'.

Meno mosso (about 88: ♩)

slight pause

Fl. 1 2

Ob. 1 2

Cl.

Bas'n 1 2

Hn 1 2 3

Tromb. 1 2 3

Tuba

Timp. B. Dr.

63

Piano

Meno mosso (about 88: ♩)

poco rit

slight pause

VI. I

VI. II

Viola

Cello

Bass

pizz.

pp

ppp

ppp

ppp

poco rit

* each part { 1/2 arco
1/2 pizz.

Piu moto (about 112-116 = ♩)

①

Fl. 1. *p*

Ob. 1. 2.

Cl. 1. 2.

Bas'n 1. 2.

Hn 1. 2. 3. *p*

Tromb. 1. 2. 3.

Tuba

Timp. B. Dr.

66

Piano

Piu moto (about 112-116 = ♩)

(3 players div.) *ppp*

Arco *ppp*

(others div.) *pp*

VI. I *pp*

arco div.

VI. II *pp*

arco div.

Viola *ppp*

div. (a) arco (b) pizz. *pp*

Cello *pp*

(b) arco *pp*

Bass *pp*

p

(norm. div.)

①

poco rit. - - - *Meno mosso*
(about 92 - - - - 80 - - - - 72 - - - - 66)

Fl. 1 2

Ob. 1 2

Cl. *pp*

Bas'n 1 2 *p* *mp* (Solo)

Hn 1 2 3 *pp* *ppp*

Tromb. 1 2

Tuba 3

Timp. B. Dr. *poco ten.*

71

Piano

poco rit. - - - *Meno mosso*
(about 92 - - - - 80 - - - - 72 - - - - 66)

VI. I *p*

VI. II *unis.* *ppp* *poco ten.*

Viola *unis.* *ppp* *poco ten.*

Cello *arco* *mf* *ppp solo* *poco ten. (others)*

Bass *pp* *poco ten.*

PPP PPPP *arco pp* *p*

Meno mosso (about 60-54 = ♩)

1. (Solo)

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bas'n 1 2

Hn 1 2 3

Tromb. 1 2 3

Tuba

Timp. B. Dr.

76

Meno mosso (about 60-54 = ♩)

Harp Piano

2 Solo Violins

VI. I

VI. II

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bas'n). The brass section includes Horns (Hn.), Trombones (Tromb.), and Tuba. The percussion section includes Timpani (Timp.) and Bass Drum (B. Dr.). The strings section includes Violin I (VI. I), Violin II (VI. II), Viola, Cello, and Bass. The Harp is also present. The score features various dynamic markings such as *ppp*, *pp*, and *pppp*, as well as performance instructions like *poco rit.*, *(1.)*, *(norm. div.)*, and *arco*. The Harp part includes a tempo marking of 80. The Viola part has a note for "(1-3 players)". The Cello part has a note for "(norm. div.)". The Bass part has a note for "arco".

Composed: 1911
orchestration: 1912
revision: 1929

II.

NEAR Redding Center, Conn., is a small park preserved as a Revolutionary Memorial; for here General Israel Putnam's soldiers had their winter quarters in 1778-1779. Long rows of stone camp fire-places still remain to stir a child's imagination. The hardships which the soldiers endured and the agitation of a few hot-heads to break camp and march to the Hartford Assembly for relief, is a part of Redding history.

Once upon a "4th of July," some time ago, so the story goes, a child went there on a picnic, held under the auspices of the First Church and the Village Cornet Band. Wandering away from the rest of the children past the camp ground into the woods, he hopes to catch a glimpse of some of the old soldiers. As he rests on the hillside of laurel and hickories, the tunes of the band and the songs of the children grow fainter and fainter;¹—when—"mirabile dictu"²—over the trees on the crest of the hill he sees a tall woman standing. She reminds him of a picture he has of the Goddess of Liberty,—but the face is sorrowful—she is pleading with the soldiers³ not to forget their "cause" and the great sacrifices they have made for it. But they march out of camp with fife and drum to a popular tune of the day.⁴ Suddenly a new national note is heard.⁵ Putnam is coming over the hills from the center,—the soldiers turn back and cheer. The little boy awakes, he hears the children's songs⁶ and runs down past the monument to "listen to the band"⁷ and join in the games and dances.⁸

The repertoire of national airs at that time was meagre. Most of them were of English origin. It is a curious fact that a tune very popular with the American soldiers was "The British Grenadiers."⁹ A captain in one of Putnam's regiments put it to words, which were sung for the first time in 1779 at a patriotic meeting in the Congregational Church in Redding Center; the text is both ardent and interesting.

¹m.53-63 ²m.64 ³ob,m.67ff ⁴tp&dr,m.68ff

⁵m.89ff ⁶m.114-9 ⁷m.126ff ⁸e.g.-m.134ff

⁹e.g.-tp,m.134

II

Allegro (Quick Step Time. About 126=1)

Flute 1
Piccolo 2

Oboe 1
2

Clarinet in Bb 1
2

Bassoon 1
2

Contra Bassoon

Horn in F 1
2
3
4

Trumpet in Bb 1
2

Trombone 1
2
3

Tuba

Timpani

Snare Drum (snare muffled)

Bass Drum with Cymb. when indicated. + Gong [at "T"]

Piano

Allegro (Quick Step Time. About 126=d)

Violin I

Violin II

Viola

Violoncello

Bass

(B)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, mostly silent.
- Oboe (Ob.):** Two staves, mostly silent.
- Clarinet (Cl.):** Two staves, playing a melodic line with accents and slurs.
- Bassoon (Bas'n):** Two staves, playing a melodic line with accents and slurs.
- Horn (Hu):** Four staves (1, 2, 3, 4), playing a rhythmic accompaniment with accents.
- Trumpet (Trpt):** Two staves, mostly silent.
- Trombone (Tromb.):** Three staves (1, 2, 3), playing a rhythmic accompaniment with accents.
- Tuba:** One staff, playing a rhythmic accompaniment with accents.
- Timpani (Timp.):** One staff, playing a rhythmic accompaniment with accents and a dynamic marking of *mf*.
- Snare Drum (Sn. Dr.) / Bass Drum (Bass Dr.):** One staff, playing a rhythmic accompaniment with accents and a dynamic marking of *cresc.*
- Piano:** Two staves, mostly silent.
- Violin I (VI.I):** One staff, playing a melodic line with accents and slurs, dynamic marking *f*.
- Violin II (VI.II):** One staff, playing a melodic line with accents and slurs, dynamic marking *f*, with the instruction *(non div.)*.
- Viola:** One staff, playing a melodic line with accents and slurs, dynamic marking *f*, with the instruction *unis. div.*.
- Cello:** One staff, playing a melodic line with accents and slurs, dynamic marking *mf*.
- Bass:** One staff, playing a melodic line with accents and slurs, dynamic marking *pizz. f*, with the instruction *arco*.

The score includes various musical notations such as accents, slurs, and dynamic markings. A circled letter 'B' appears above the first measure of the Flute and Oboe staves, and above the first measure of the Violin I and II staves.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Basn. 1 2

Hn. 1 2 3 4

Trpt. 1 2

Tromb. 1 2 3

Tuba

Timp.

Sn. Dr. Bass Dr.

14 Piano

VI. I

VI. II

Viola

Cello

Bass

f *mf* *(as)*

arco

This page of a musical score, numbered 25, contains the following parts and markings:

- Fl.** (Flute): Part 1 and 2, marked with *f* and *1.*
- Ob.** (Oboe): Part 1 and 2, marked with *f* and *1.*
- Cl.** (Clarinet): Part 1 and 2, marked with *f* and *1.*
- Bas'n.** (Bassoon): Part 1 and 2, marked with *f* and *1.*
- Hn.** (Horn): Parts 1, 2, 3, and 4, marked with *f* and *1.*
- Trpt.** (Trumpet): Part 1 and 2, marked with *f* and *1.*
- Tromb. Tuba** (Trombone and Tuba): Part 1 and 2, marked with *f* and *1.*
- Timp.** (Timpani): Part 1, marked with *f* and *1.*
- Sn. Dr. Bass Dr.** (Snare and Bass Drums): Part 1, marked with *f* and *1.*
- Piano**: Parts 1 and 2, marked with *f* and *1.*
- VI. I** (Violin I): Part 1, marked with *mf* and *1.*
- VI. II** (Violin II): Part 1, marked with *mf* and *1.*
- Viola**: Part 1, marked with *f* and *1.*
- Cello**: Part 1, marked with *f* and *1.*
- Bass**: Part 1, marked with *ff* pizz. and *1.*

Additional markings include *a2*, *mf*, *ff*, *pizz.*, and various articulation marks such as accents and slurs.

This page of a musical score, numbered 26, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamic markings *f* and *a2*.
- Ob. 1 & 2:** Oboe parts with dynamic markings *mp* and *a2*.
- Cl. 1 & 2:** Clarinet parts with dynamic markings *f* and *a2*.
- Bas'n 1 & 2:** Bassoon parts with dynamic markings *f*.
- Hn 1, 2, 3, 4:** Horn parts with dynamic markings *mp* and *mf*, and articulation markings *1.*, *3.*, and *5.*
- Trpt 1 & 2:** Trumpet parts with dynamic marking *mf* and articulation marking *1.*
- Tromb. 1, 2, 3:** Trombone parts with dynamic marking *f* and articulation marking *1.*. Trombone 2 has a specific marking.
- Sn. Dr. & Bass Dr.:** Snare and Bass Drum parts with dynamic marking *p* and the instruction "with Cym. *v*".
- Timp.:** Timpani part.
- Piano:** Piano part with dynamic marking *p* and articulation marking *1.*.
- VI. I & VI. II:** Violin I and Violin II parts with dynamic marking *f* and articulation marking *1.*.
- Viola:** Viola part with dynamic marking *f* and articulation marking *1.*.
- Cello:** Cello part with dynamic marking *f* and articulation marking *1.*, and the instruction "(unis.)".
- Bass:** Bass part.

Fl. 1 2 *a2*

Ob. 1 2 *a2*
f

Cl. 1 2 *f* (1.)

Bas'n 1 2 *mf*

Hn 1 2 3 4 *f* *a2*
1. *f* 2. *mp* 3. *f* 4. *mp*

Trpt 1 2 *f* *mf*

Tromb. 1 2 3
Tuba *mf* 7 2. 3.

Sn. Dr. *pp*
Bass Dr. *pp*

Timp.

31
Piano

VI. I *mf* *ff* *div.*

VI. II *mf* *ff* *f* *div.*

Viola *p* *f*

Cello *f* *pizz.* *p* *f* *(arco)*

Bass *f* *pizz.* *p* *f*

This page of a musical score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with first and second endings. Includes a circled 'F' and a '(1.)' marking.
- Ob. 1 & 2:** Oboe parts.
- Cl. 1 & 2:** Clarinet parts.
- Bas'n 1 & 2:** Bassoon parts.
- Hn 1, 2, 3, 4:** Horn parts with first and second endings. Includes a circled 'F' and a '(1.)' marking.
- Trpt 1 & 2:** Trumpet parts.
- Tromb. 1, 2, 3:** Trombone parts.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Sn. Dr. / Bass Dr.:** Snare and Bass Drum parts.
- Piano:** Piano part with a circled 'F' and a '(1.)' marking.
- VI. I & II:** Violin I and II parts.
- Viola:** Viola part.
- Cello:** Cello part with 'div.' and 'pizz.' markings.
- Bass:** Bass part with 'mf arco' and 'f pizz.' markings.

1. *decresc. e rit.* *gradually slower (about 92-88 = ♩)*

Fl. 1 2 *f* *p* *mf*

Ob. 1 2 *mf* *mf* *p*

Cl. 1 2 *mf* *mf* *mf* (1)

Bas'n 1 2 *p* *p* 2.

Hn 1 2 3 4 *p*

Trpt 1 2

Tromb. 1 2 3 Tuba

Sn Dr. *mf* *p* *mp*

Bass Dr. *mp* (with Cym.)

Timp.

49

Piano *sf* *mf*

VI.I *sf* *sf* *f (unis.)* *f*

VI.II *sf* *sf* *f (unis.)* *f*

Viola *p* *p* *arco*

Cello *p* *(pizz.)* *arco* *decresc.*

Bass *p* *(pizz.)*

(about 88-84 = ♩)

rallen. - - -

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bas'n 1 2

Hn 1 2 3 4

Trpt 1 2

Tromb. 1 2 3

Tuba

Sn. Dr. Bass Dr.

Timp. 53

Piano

VI. I

VI. II

Viola

Cello

Bass

(about 88-84 = ♩)

(no Cym.)

(arco)

(pizz)

mf

pp

ppp

rallen. - - -

p

(about 88-84 = ♩)

Quasi largo

ⓐ

The score is for measures 58 through 63. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, Tuba, Snare Drum, Bass Drum, Piano, Violin I & II, Viola, Cello, and Bass. The tempo is marked "Quasi largo".

Measure 58: Piano part begins with *ppp*. Snare and Bass Drums have a *rallen.* marking and play a rhythmic pattern. The Piano part has a *ppp* dynamic.

Measure 59: Similar to measure 58, with *pppp* dynamics in the drums and piano.

Measure 60: Drums continue with *pppp*. The Piano part has a *ppp* dynamic.

Measure 61: Drums continue with *pppp*. The Piano part has a *ppp* dynamic.

Measure 62: Drums continue with *pppp*. The Piano part has a *ppp* dynamic.

Measure 63: Drums continue with *pppp*. The Piano part has a *ppp* dynamic. The string parts (Violin I, Violin II, Viola, Cello, Bass) are marked *con sord.* and *ten.* (tension). The Bass part has a *pppp arco* marking and a note in brackets: [one or two only].

Andante animato (about 96 = ♩)



Poco meno mosso (about 92-88 = ♩)

Fl. 1 2 *pp*

Ob. 1 2 *pp* *1. Solo* *mf*

Cl. 1 2 *pp* *p*

Bas'n 1 2 *ppp*

Hr. 1 2 3 4

Trpt 1 2 *ppp*

Tromb. 1 2 3
Tuba

Timp.

Sn. Dr.
Bass Dr. *ppp*

65 *L.H.*

Piano *ppp (as a distant drum beat)*

Andante animato (about 96 = ♩)



(very slightly slower)
Poco meno mosso (about 92-88 = ♩)

(Four) *mp*

VI. I *p*

(others) *pp*

VI. II *p* *pp*

Viola *p* *pp* *senza sord.*

Cello *p* *pp*

Bass *p* *pizz.*

2nd Viola ppp pizz. coll 2nd orchestra. [less than half section]

(unis.)

*) 1/2 arco }
1/2 pizz. }

This page of a musical score contains the following parts and markings:

- Fl. 1, 2:** Flute parts with a first ending bracket and *mf* dynamic.
- Ob. 1, 2:** Oboe parts with first ending markings and a *mf* dynamic.
- Cl. 1, 2:** Clarinet parts with first ending markings and a *mf* dynamic.
- Bas'n 1, 2:** Bassoon parts with first ending markings and a *pp cresc. poco a poco* dynamic.
- Hrn 1, 2, 3, 4:** Horn parts, mostly silent.
- Trpt 1, 2:** Trumpet parts with a first ending bracket and a *pp* dynamic.
- Tromb. 1, 2, 3:** Trombone parts, mostly silent.
- Tuba:** Tuba part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Sn. Dr. / Bass Dr.:** Snare and Bass Drum parts with a *pp cresc. poco a poco* dynamic.
- Piano:** Piano part with a *pp cresc. poco a poco* dynamic and a tempo marking of **70**.
- VI. I, VI. II:** Violin I and II parts.
- Viola:** Viola part with a *II- pp cresc. poco a poco* dynamic.
- Cello:** Cello part.
- Bass:** Bass part.

Più mosso (about 96-100 = ♩)

1.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bas'n 1 2

Hr. 1 2 3 4

Trpt 1 2

Tromb. 1 2 3

Tuba

Timp.

Sn. Dr. Bass Dr.

74

Più mosso (about 96-100 = ♩)

(slightly more active)

Piano

VI. I

VI. II

Viola I - arco

Cello

Bass

① Più moto (about 100-104 = ♩)

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bas'n 1 2
Hn 1 2 3 4
Trpt 1 2
Tromb. 1 2 3
Tuba
Timp.
Sn. Dr.
Bass Dr.

79

Piano
VI. I
VI. II
Viola
Cello
Bass

① Più moto (about 100-104 = ♩)

decrease. (Col Clar.)

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bass'n 1 2

Hn 1 2 3 4

Trpt 1 2

Tromb. 1 2 3

Tuba

Timp. P PP

Sn. Dr. Bass Dr.

84 Piano

VI. I (mp) p pp

VI. II (mp) p pp

Viola (arco) p pizz. mp

Cello mp p pp

Bass (arco) p pizz. p pp

Allegro moderato (about 108-112=♩)



Fl. 1 2

Ob. 1 2

Cl. 1 2

Bas'n 1 2

Hn 1 2 3 4

Trpt 1 2

Tromb. 1 2 3

Tuba

Timp. [B♭-d]

Sn. Dr.

Bass Dr.

88

Piano

Allegro moderato (about 108-112=♩)
(In a moderate march time)



VI.I senza sord.

VI.II senza sord.

Viola ppp senza sord.

Cello senza sord.

Bass arco ppp pizz.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bas'n 1 2

Contra Bas'n

Hn. 1 2 3 4

Trpt. 1 2

Tromb. 1 2 3

Tuba

Timp.

Sn. Dr. Bass Dr.

92

Piano

VI. I

VI. II

Viola

Cello

Bass

ff

f

mp

sf

mp

faster

f

mf (with cym.)

Piu mosso (about 112-116=) faster (unis.)

ff

ff (unis.)

sf

mp

sf

sf

mp

h tutti - unis.

ff

ff

pizz.

mf

This page of a musical score, numbered 42, contains the following parts and markings:

- Flute 1 (Fl. 1):** Starts with a melodic line, marked *ff* in the second system.
- Oboe 1 (Ob. 1):** Remains silent until the second system, then enters with a melodic line marked *ff*.
- Clarinet 1 (Cl. 1):** Plays a melodic line, marked *ff* in the second system.
- Bassoon 1 (Basn. 1):** Plays a rhythmic accompaniment of eighth notes, marked *sf mp*.
- Contra Bassoon (Contra Basn.):** Plays a rhythmic accompaniment of eighth notes.
- Horn 1-4 (Hn. 1-4):** Remains silent throughout this section.
- Trumpet 1 (Trpt. 1):** Remains silent throughout this section.
- Trombone 1-3 (Tromb. 1-3):** Remains silent throughout this section.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Timpani (Timp.):** Remains silent throughout this section.
- Snare Drum (Sn. Dr.):** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Bass Drum (Bass Dr.):** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Piano (96):** Remains silent throughout this section.
- Violin I (VI. I):** Plays a melodic line, marked *mp* in the second system, *ff* in the third system, and *div. ff* in the fourth system.
- Violin II (VI. II):** Plays a melodic line, marked *mf* in the third system, and *div. ff* in the fourth system.
- Viola:** Plays a melodic line, marked *sf mp* and *(simile)*.
- Cello:** Plays a melodic line, marked *sf mp* and *sf mp*.
- Bass:** Plays a rhythmic accompaniment of eighth notes.

(K)

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bas'n 1 & 2

Contra Bas'n

Hn. 1, 2, 3, 4

Trpt. 1 & 2

Tromb. 1, 2, 3

Tuba

Timp.

Sn. Dr. / Bass Dr.

100

Piano

VI. I

VI. II

Viola

Cello

Bass

(K) unis.

ff

non div.

arco

(pizz.)

FL. 1
2

Ob. 1
2

Cl. 1
2

Basn. 1
2

Contra Bas'n

Hn. 1
2
3
4

Trpt. 1
2

Tromb. 1
2
3

Tuba

Timp.

Sn. Dr.
Bass Dr.

104
Piano

(L) Animato (about 120 = ♩)

VI. I

VI. II

Viola

Cello

Bass

arco

ff

tr

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bas'n 1/2

Contra Bas'n

Hn. 1/2/3/4

Trpt. 1/2

Tromb. 1/2/3

Tuba

Timp.

Sn. Dr.

Bass Dr.

108

Piano

VI.I

VI.II

Viola

Cello

Bass

(arco)

(div.) pizz.

(M)

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bas'n 1 2
c. Bas'n

Hn 1 2 3 4

Trpt

Tromb. 1 2

Tuba 3

Timp. [d-c]

Sn. Dr.
Bass Dr.

114

Piano

VI.I (4 players) *pp* (dolce) (M) (4 players) (tutti)

VI.II

Viola *PPP* (2-3 players) (tutti) *pp* (tutti)

Cello *PPP* (2-3 players) *pp* (tutti)

Bass *pp* pizz.

This page of a musical score, numbered 48, contains the following instruments and parts:

- Fl. 1 & 2:** Flute parts, with the first staff showing a melodic line.
- Ob. 1 & 2:** Oboe parts, currently silent.
- Cl. 1 & 2:** Clarinet parts, with the first staff featuring a complex melodic line starting at measure 119, marked with *mf* and *f*.
- Bas'n 1 & 2 / C. Bas'n:** Bassoon parts, with the first staff showing a melodic line starting at measure 119, marked with *mp* and *f*.
- Hn 1 & 2:** Horn parts, currently silent.
- Trpt 1 & 2:** Trumpet parts, currently silent.
- Tromb. 1 & 2 / Tuba:** Trombone and Tuba parts, with the first staff showing a melodic line starting at measure 119, marked with *mf*.
- Timp.:** Timpani part, currently silent.
- Sn. Dr. / Bass Dr.:** Snare and Bass Drum parts, with the snare drum part showing a single note at measure 119, marked with *p*.
- 119 Piano:** Piano part, with the number 119 indicating the start of a section. The piano part is currently silent.
- VI. I & II:** Violin parts, with the first staff showing a complex melodic line starting at measure 119, marked with *mf* and *f*.
- Viola:** Viola part, showing a melodic line starting at measure 119.
- Cello:** Cello part, showing a melodic line starting at measure 119.
- Bass:** Bass part, showing a melodic line starting at measure 119, marked with *pizz.* and *f*.

Fl. 1
Pic. 2

a3 [Piccolo col Fls.]

ff

Ob. 1
2

a2

ff

Cl. 1
2

ff

Bas'n
c. Bas'n

1. (a2)

2.

ff

Hr.

1
2
3
4

Trpt.

1
2

Tromb.
Tuba

1.
2.
3.

f

Timp.

2
4

Sn. Dr.
Bass Dr.

mf

(no Cym.)

123

Piano

VI. I

ff

VI. II

unis.

div.

ff

Viola

unis.

div.

ff

Cello

unis.

ff (arco)

(pizz.)

Bass

(pizz.)

ff

(N)

Fl. 1, 2
Pic. *f* *a3* (1.) (2nd Pic.) *ff* *a3*

Ob. 1, 2 *f* *a2*

Cl. 1, 2 *f* *a2*

Bas'n 1, 2 *fff* *A(b)*

Contra Bas'n

Hn. 1, 2, 3, 4 *ff* *mf*

Trpt. 1, 2 *mf*

Tromb. 1, 2, 3 *fff*

Tuba *ff*

Timp. *mf*

Sn. Dr.
Bass Dr. *mf*

126
Piano *mf*

VI. I (N) *ff*

VI. II *ff*

Viola *unis.* *ff*

Cello *(arco)* *pizz.* *ff* *arco*

Bass *arco* *(pizz.)ff*

Fl. (a2)

This musical score for page 51 features a variety of instruments and complex musical notation. Key elements include:
- **Woodwinds:** Flute (1 & 2), Piccolo, Oboe (1 & 2), Clarinet (1 & 2), Bassoon (1 & 2), and Contrabassoon. Dynamics range from *sf* to *ff*.
- **Brass:** Horns (1-4), Trumpets (1 & 2), Trombones (1 & 2), and Tuba. Includes dynamic markings like *mf* and *ff*.
- **Percussion:** Snare Drum and Bass Drum, with a note to play '(with Cymb)'.
- **Piano:** Two staves with a forte (*ff*) dynamic.
- **Strings:** Violin I, Violin II (marked '(unis)'), Viola (marked '*sf*'), Cello (marked '*div.*' and '(unis)'), and Bass (marked '(unis)').
- **Tempo/Performance:** A '130' marking is present above the Piano part, likely indicating the tempo.

FL. 1
Pic. 2

Ob. 1
2

Cl. 1
2

Bas'n 1
2

Contra
Bas'n

Hn. 1
2
3
4

Trpt. 1
2

Tromb. 1
2

Tuba 1
2
3

Timp.

Sn. Dr.
Bass Dr.

Piano

VI. I

VI. II

Viola

Cello

Bass

This page of a musical score contains the following elements:

- Woodwinds:** Flute 1 and Piccolo 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon.
- Brass:** Horns 1-4, Trumpets 1 and 2, Trombones 1 and 2, and Tubas 1, 2, and 3.
- Percussion:** Timpani, Snare Drum, and Bass Drum.
- Piano:** Grand piano with treble and bass clefs.
- Strings:** Violin I, Violin II, Viola, Cello, and Bass.

Key musical features include:

- Measure Numbers:** 52 at the top left and 132 in the middle left.
- Dynamic Markings:** *f*, *ff*, *sf*, *fz*, *sfz*.
- Articulation:** *tr* (trills), *acc* (accents), *sfz* (sforzando).
- Performance Instructions:** *1. Bra*, *2. non B*, *1. 7*, *2.*, *3. 7*, *Tuba*, *div.*, *(arco)*, *(pizz.)*.

Fl. 1, 2 Pic. *a3 (2.-non 8^{va})*
mf *simile*
 Ob. 1, 2 *a2*
mp *simile* *a2*
 Cl. 1, 2 *(a2-ad lib.)*
mf *a2*
 Bas'n 1, 2
mf
 Contra Bas'n
 Hn. 1, 2, 3, 4
mf
 Trpt. 1, 2 *a2*
marcato - *sempre* - *marcato*
ff
 Tromb. 1, 2, 3
 Tuba
mf
 Timp.
mf
 Sn. Dr. Bass Dr.
f *p* *f* *p* *simile*
 Piano
 134
f
 VI. I *ff (non dir.)*
 VI. II *ff*
 Viola *mf*
div.
 Cello
 Bass *ff*

Fl. 1, 2 Pic. (a3)

Ob. 1, 2 (a2)

Cl. 1, 2 (a2)

Basn 1, 2 (a2)

Contra Bas'n

Hn. 1, 2, 3, 4

Trpt. 1, 2 (a2)

Tromb. 1, 2, 3

Tuba

Timp.

Sn. Dr. Bass Dr.

136 Piano

VI. I

VI. II

Viola

Cello

Bass

cresc.

mf

mf

div.

(unis.)

(div.)

(div.)

Fl. 1/2 Pic. **(P)**

Ob. 1/2

Cl. 1/2

Basn. 2 *cresc.*

Contra Bas'n

Hn. 1/2/3/4 *cresc.* *ff* *ff (fp. 2)* *sf*

Trpt. 1/2 *ff* *fff* *Trpt. 1* *Trpt. 2* *sf*

Tromb. 1/2/3 *cresc.* *ff* *Tromb. 1/2*

Tuba *cresc.*

Timp. *cresc.*

Sn. Dr. Bass Dr. *mf*

139

Piano *mf* *p* *sf sf sf sf*

VI. I *(div. ad lib.)* **(P)**

VI. II

Viola

Cello

Bass

Q Piu moto
Fls. - 8va -

FL. 1, 2
Pic.

Ob.

Cl.

Bas'n

Contra
Bas'n

Hn.

Trpt.

Tromb.

Tuba

Timp.

Sn. Dr.
Bass Dr.

143

Piano

VI. I

VI. II

Viola

Cello

Bass

The musical score is written for a full orchestra and strings. It begins with a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'Piu moto'. The score is divided into several systems, with measures 143 and 144 clearly marked. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Bass) play melodic lines, while the brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Timpani, Snare, Bass Drums) features a rhythmic pattern. The piano part is also present. Dynamics range from *mf* to *ff*. Articulations include accents and slurs. The score includes various musical notations such as slurs, accents, and dynamic markings.

Q Piu moto

ff (div. ad lib.)

(a) arco

(b) $\frac{1}{2}$ arco
 $\frac{1}{2}$ pizz. ff

FL. 1 & 2
Pic.

Ob. 1 & 2

Cl. 1 & 2

Bas'n 1 & 2

Contra Bas'n

Hn. 1, 2, 3, 4

Trpt. 1 & 2

Tromb. 1, 2, 3

Tuba

Timp.

Sn. Dr.
Bass Dr.

146

Piano

VI. I

VI. II

Viola

Cello

Bass

(Fl. 2)

Pic. + 2. (Bva)

opt: (

ff

ff

ff

ff

marcato sempre

sf div.

un.

un.

ff

ff

(lively and with a kind of lilt)
divisi ad lib.

(broken rumble)
arco

Fl. 1
Pic. 1
Fl. 2

Ob. 1
2

Cl. 1
2 (a2)

Bas'n 1
2

Contra
Bas'n

Hn. 1
2
3
4

Trpt. 1
2

Tromb. 1
2
3

Tuba

Timp.

Su. Dr.
Bass Dr.

149
Piano

VI. I

VI. II

Viola

Cello
(non div.)

Bass
pizz.

[c-A]

unis.

(arco)

Fl. 1, 2 Pic. *ff* *a3*

Ob. 1, 2 *ff* *a2*

Cl. 1, 2 *ff* *a2*

Bas'n 1, 2 *ff*

Contra Bas'n *ff*

Hn. 1, 2, 3, 4 *ff*

Trpt. 1, 2 *ff*

Tromb. 1, 2 *ff*

Tuba 3 *ff*

Timp. *ff* [A-B] opt: ()

Sn. Dr. Bass Dr. *ff*

152

Piano

VI. I *ff* *div. 3*

VI. II *ff* *div. 3*

Viola *ff* *div. 3*

Cello *sff* *div.* *unis.*

Bass *sff* *arco* *fff* (broken rumble)

Ⓢ

FL. 1, 2
Pic.

Ob. 1
2

Cl. 1
2

Bas'n 1
2

Contra
Bas'n

Hn. 1
2
3
4

Trpt. 1
2

Tromb. 1
2
3

Tuba

Timp.

Sn. Dr.
Bass Dr.

155
Piano

VI. I

VI. II

Viola

Cello

Bass

(a3) *cresc.* *A* *3* *poco accel.*

cresc. *A* *3* *5* *6*

cresc. *poco accel.*

tr *cresc.* *tr* *poco accel.*

tr *cresc.* *tr* *poco accel.*

cresc. *poco accel.*

cresc. *poco accel.*

mf *sf* *cresc.* *tr* *poco accel.*

cresc. *poco accel.*

cresc. *poco accel.*

cresc. *poco accel.* *glis.*

div. *cresc.* *3* *5* *6*

cresc. *poco accel.*

cresc. *mf* *poco accel.*

(b) *(b)* *mf* *poco accel.*

T *con fuoco*

Fl. 1 *ff*

Fl. 2 Pic. *ff*

Ob. 1 2 *ff* *az*

Cl. 1 2 *ff* *az*

Bas'n 1 2 *mf*

Contra Bas'n *fff*

Hrn. 1 2 3 4 *fff*

Trpt. 1 2 *mf*

Tromp. 1 2 3 *fff*

Tuba

Timp. *sf*

Sn. Dr. Bass Dr. Gong *fff* *az*

157

Piano *fff*

T *con fuoco (as fast as playable)*

VI. I *mf* *div.*

VI. II *mf*

Viola *mf*

Cello *mf* *(div.)*

Bass *mf* *(arco)* *(div.)*

62

Fl. 1 *gva*

Pic. Fl. 2

Ob. 1 (a2)

Cl. 1 (a2)

Bas'n 1 (a2)

Contra Bas'n

Hn. 1 2 3 4

Trpt. 1 2

Tromb. 1 2 3

Tuba

Timp.

Sn. Dr. Bass Dr. Gong

159

Piano

VI. I

VI. II

Viola

Cello

Bass

loco

FL. 1 *poco rit.*
 Pic. FL. 2 *poco rit.*
 Ob. 1
 Cl. 1
 Bass 1
 Contra Bass
 Hn. 1, 2, 3, 4
 Trpt. 1, 2 *poco rit.*
 Tromb. 1, 2, 3
 Tuba
 Timp. *poco rit.*
 Sn. Dr. Bass Dr. + Gong
 161
 Piano
 VI. I *poco rit.*
 VI. II *div. 4*
 Viola *div. 2*
 Cello *poco rit.*
 Bass *arco*

Sources: 1903
 re-composition: 1912
 orchestration: 1914
 revision: 1929

III.

from The Housatonic at Stockbridge

Robert Underwood Johnson.

“**C**ONTENTED river! in thy dreamy realm—
The cloudy willow and the plummy elm. . .

Thou hast grown human laboring with men
At wheel and spindle; sorrow thou dost ken; . . .

Thou beautiful! From every dreamy hill
What eye but wanders with thee at thy will,
Imagining thy silver course unseen
Convoys by two attendant streams of green. . . .

Contented river! and yet over-shy
To mask thy beauty from the eager eye;
Hast thou a thought to hide from field and town?
In some deep current of the sunlit brown
Art thou disquieted—still discontent
With praise from thy Homeric bard, who lent
The world the placidness thou gavest him?
Thee Bryant loved when life was at its brim; . . .

Ah! there's a restive ripple, and the swift
Red leaves—September's firstlings—faster drift;

Wouldst thou away, dear stream? Come, whisper near!
I also of much resting have a fear;
Let me tomorrow thy companion be,
By fall and shallow to the adventurous sea!”

The Housatonic at Stockbridge

III

Adagio molto (Very slowly) (about 50 = ♩)

1 Flute 2 Flute 3 (Piccolo)

1 Oboe 2 (English Horn)

1 Clarinet in B \flat 2

1 Bassoon 2

Contra

1 Horn in F 2 3 4

1 Trumpet in B \flat 2

1 Trombone 2

Tuba

Timpani

Piano-Celesta Harp (one only) *ppp*

Harp (one or two)

Adagio molto (Very slowly) (about 50 = ♩)

sordini

I *pppp* 10 10 10 10 9

Violins II-III *pppp* *sordini* *div.* *sempre tremolo* 5

IV *ppp* *sordini* 5

Violas *pp* 3 3 3 3 3

Cello *div.* *p-mp* (non *sordini*) (but strong enough to throw upper strings into the background)

Bass and Organ Pedal* *p-mp* (16, 32' ad lib.)

* [Organ: use upper div. thru meas. 38, lower part in 39-43.]

This page of a musical score, numbered 66, contains the following parts and details:

- Woodwinds:** Flute (FL.) with three staves (1, 2, 3); Oboe (Ob.) with two staves (1, 2); Clarinet (Cl.) with two staves (1, 2).
- Brass:** Bassoon (Bn.) with two staves (1, 2); Contrabassoon (Contra); Horns (Hn.) with four staves (1, 2, 3, 4); Trumpets (Trpt.) with two staves (1, 2); Trombones (Trb.) with two staves (1, 2); Tuba; and Timpani (Timp.).
- Strings and Harp:** Harp; Violins I (I); Violins II-III (II-III); Violin IV (IV); Violas; Cello; and Bass & Organ Pedal (Bass & Org. Ped.).
- Performance Markings:** The woodwinds and brass parts include dynamic markings such as *pp* (pianissimo) and *p* (piano). The strings feature various articulations, including slurs, accents, and triplets.
- Measure Numbers:** Measure numbers 9 and 10 are indicated above the Violins I and IV staves.

1
FL. 2
3
Ob. 1
2
Cl. 1
2
Bn. 1
2
Contm.
Hn. 1
2
3
4
Trpt. 1
2
Trb. 1
2
Tuba
Timp.
5
Harp
I
II-III
Violins
IV
Violas
Cello
Bass & Org. Ped.

* mp-mf

pp

pp

10 10 9 10 9

5 10

3 3 3 3 3 3 3 3

p-mp

* Depending on the volume and position of upper strings— but sufficiently loud to keep these in the back-ground.

(A) *Meno mosso*

Fl. 1, 2, 3

Ob. 1

E. Hn. *E. Hn.* **mp-mf*

Cl. 1, 2

Bn. 1, 2

Contra

Hn. 1, 2, 3, 4

Trpt. 1, 2

Trb. 1, 2

Tuba

Timp.

7

Harp

(A) *Slightly slower when horn begins (about 44 = ♩)*

I

Violins II - III

IV

Violas

Cello

Bass & Org. Ped.

* Depending upon volume of strings, but sufficiently loud to keep these in the back-ground.

1
Fl. 2
3

Ob.
E. Hn.

1
Cl. 2

1
Bn. 2

Contra

1
Hn. 2
3
4

Trpt. 2

1
Trb. 2

Tuba

Timp.

9
Harp

I

Violins II-III

IV

Violas

Cello

Bass & Org. Ped.

mp-mf

ppp

10 10 10 10

3 3 3 3 3 3 3 3

pizz. arco mp-mf

ⓑ

FL. 2

3

Ob. 1

E. Hn

Cl. 1

2

Bn. 1

2

Contra

Hn. 1

2

3

4

Trpt. 1

2

Trb. 1

2

Tuba

Timp.

Celesta

11

Harp I

(Harp II)

ⓑ

I

Violins II-III

IV

Violas

Cello

Bass & Org. Ped.

poco rit. *a tempo*
pp
 Fl. 2
 3
 Ob. 1
 E. Hn. *poco rit.* *a tempo* *mf*
 Cl. 1 *ppp* *poco rit.* *a tempo*
 2
 Bn. 1 *pp* *a tempo*
 2 *pp*
 Contra *pp*
 Hn. 1 *p*
 2 *mp*
 3
 4
 Trpt. 1
 2
 Trb. 1 *pp*
 2 *mp* *pp*
 Tuba *pp*
 Timp. *mp* *pp*
 13
 Celesta *poco rit.* *a tempo*
 Harp *poco ten.* *a tempo*
 (col Vn.2) *ppp*
 (one only)
 I *poco rit.* *a tempo*
mp *ppp*
 Violins II-III *non trem.* *poco rit.* *a tempo*
mp *ppp*
 IV *poco rit.* *a tempo*
ppp *ten. pppp tremolo sempre*
 Violas *poco rit.* *a tempo*
pp *mf*
 Cello *poco rit.* *a tempo*
p *mp*
 Bass & Org Ped. *poco rit.* *a tempo*
mp

1 FL. 2 3

Ob. E.Hn.

1 2 CL.

1 2 Bn.

Contra

1 2 3 4 Hn.

1 2 Trpt.

1 2 Trb. Tuba

Timp.

Celesta

16 Harp

I

Violins II-III

IV

Violas

Cello

Bass & Org. Ped.

pp

mf

p

mf

10 10 10

10 10 10

5

3 3 3 3

3 3 3 3

©

1
Fl. 2
3

Ob.
E. Hn.
f

Cl.
1
2

Bn.
1
2

Contra

Hn.
1
2
3
4

Trpt.
1
2

Trb.
1
2
#p mf

Tuba
#p (H)

Timp.

celesta

18
Harp
pp

I
10 10 10 7 9

Violins
II-III
IV

Violas
3 3 3 3 A A A A

Cello
#p div.

Bass &

(D)

Musical score for orchestral instruments including Fl., Ob., E. Hn., Cl., Bn., Contra, Hn., Trpt., Trb., Tuba, Timp., Celesta, Harp I, Harp II, Violins I-IV, Violas, Cello, and Bass & Org Ped.

Key features of the score include:

- Flute (Fl.):** *ppp* dynamics, notes with accents and slurs.
- Oboe (Ob.):** *ppp* (as a distant sound), notes with accents and slurs.
- English Horn (E. Hn.):** [e. hn. to ob.] instruction.
- Clarinet (Cl.):** *ppp* (as a distant sound) dynamic.
- Bassoon (Bn.):** *pp* and *ppp* dynamics.
- Trumpet (Trpt.):** *pp* dynamics.
- Trumpet (Trb.):** *pp* dynamics.
- Tuba:** *pp* dynamics.
- Timpani (Timp.):** *pp* dynamics.
- Celesta:** *ppp* dynamics, notes with accents and slurs.
- Harp I & II:** *pp* dynamics. Harp II part includes "(indistinctly)" and "(doubling or divisi)" instructions.
- Violins I & II:** *ppp* dynamics. Violin II part includes "(senza sordini)" instruction.
- Violas:** *pp* dynamics. Part includes "(senza sordini)" and "II- div." instructions.
- Cello & Bass:** *mf* dynamics. Cello part includes "non trem." instruction.

Performance markings include slurs, accents, slurs, and dynamic markings like *ppp*, *pp*, and *mf*. There are also specific articulation marks like a star and a dagger.

FL. 1 2 3

Ob. 1 2

Cl. 1 2

Bn. 1 2

Contra

Hn. 1 2 3 4

Trpt. 1 2

Trb. 1 2

Tuba

Timp.

22

Celesta

Harps.

I

Violins II-III

IV

Violas

Cellos

Bass & Org. Ped.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones, Tuba, Timpani) are at the top. The string section (Violins I-IV, Violas, Cellos, Basses) is at the bottom. The Celesta and Harp are positioned between the woodwinds and strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ppp' and 'mf'. There are also performance instructions like 'non trem.' and 'unis.'.

(E)

Fl. 1 2 3

Ob. 1 2

Cl. 1 2

Bn. 1 2

Contra

Hn. 1 2 3 4

Trpt. 1 2

Trb. 1 2

Tuba

Timp.

Celesta

Harps

(E)

I

Violins II-III

IV

Violas

Cellos

Bass & Org. Ped.

(senza sord.)

unison

non trem.

This is a handwritten musical score for a symphony orchestra, spanning two systems. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2). Staff 1 has a melodic line with slurs and accents. Staff 2 is mostly silent.
- Oboes (Ob.):** Two staves (1 and 2). Staff 1 has a melodic line with slurs and accents. Staff 2 is mostly silent.
- Clarinets (Cl.):** Two staves (1 and 2). Staff 1 has a melodic line with slurs and accents. Staff 2 is mostly silent.
- Bassoons (Bn.):** Two staves (1 and 2). Staff 1 has a melodic line with slurs and accents. Staff 2 has a melodic line with slurs and accents.
- Contra Bassoon (Contra):** One staff, mostly silent.
- Horns (Hn.):** Four staves (1, 2, 3, 4), mostly silent.
- Trumpets (Trpt.):** Two staves (1 and 2), mostly silent.
- Trumpets (Trb.):** One staff, mostly silent.
- Tuba:** One staff, mostly silent.
- Timpani (Timp.):** One staff, mostly silent.
- Celesta:** One staff, marked with a large '25' at the beginning. It has a melodic line with slurs and accents.
- Harp:** One staff, playing a complex, arpeggiated accompaniment.
- Violins:** Two staves (I-II and III-IV). Both have melodic lines with slurs and accents.
- Violas:** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a melodic line with slurs and accents.
- Cellos:** One staff, mostly silent.
- Bass & Organ Pedal:** One staff, mostly silent.

The score is written in a clear, legible hand, with various musical notations such as slurs, accents, and dynamic markings (e.g., *p*, *mp*, *pp*) used throughout. The page number '25' is prominently displayed at the beginning of the Celesta part.

78

Fl. 1 2 3

Ob. 1 2

Cl. 1 2

Bn. 1 2

Contra

Hrn. 1 2 3 4

Trpt. 1 2

Trb. 1 2

Tuba

Timp.

Detailed description: This section of the score covers measures 78 through 81. It includes staves for Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Contrabass, Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2), Tuba, and Timpani. The woodwinds and brass instruments have active parts, with various notes, rests, and articulations. The woodwinds often play melodic lines with slurs and accents, while the brass instruments provide harmonic support with sustained notes and rests.

27

Celesta

Harps

I-II Violins

III-IV Violins

Violas

Cellos

Bass & Org. Ped.

Detailed description: This section of the score covers measures 27 through 30. It includes staves for Celesta, Harp, Violins (I-II and III-IV), Violas, Cellos, and Bass & Organ Pedal. The strings play a melodic line with slurs and accents, while the Celesta and Harp provide a rhythmic accompaniment. The Celesta part features a series of chords with a steady eighth-note pulse. The Harp part consists of arpeggiated chords. The strings have a melodic line with slurs and accents, and the Bass & Organ Pedal part has a simple bass line.

1
Fl. 2
3

Ob. 1
2

CL. 1
2

Bn. 2

Contra

Hn. 1
2
3
4

Trpt. 1
2

Trb. 1
2

Tuba

Timp.

29

Celesta

Harps

I-II
Violins

III-IV

Violas

Cellos

Bass & Org. Ped.

ppp

pp

(half sub-section) non trem.

(tremolo)

pp

Piu moto e cresc.

Fl. 1

2

3

Ob. 1

2

Cl. 1

2

Bn. 1

2

Contra

Hrn. 1

2

3

4

Trpt. 1

2

Trb. 1

2

Tuba

Timp.

31
Celesta

Harps

I - II

III

Violins

IV

Violas

Cellos

Bass & Org. Ped.

Piu moto e cresc.

Piu moto e cresc.

(The roll is scarcely audible at start, but gets steadily louder to the end.)

Piu moto e cresc.

Piu moto e cresc.

Piu moto e cresc.

Piu moto e cresc.

Piu moto e cresc.

Piu moto e cresc.

The musical score is written for a full orchestra. It features multiple staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Celesta, Harps), and strings (Violins I-IV, Violas, Cellos, Bass & Organ Pedal). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include 'Piu moto e cresc.' repeated across several staves, and a specific instruction for the Timpani: '(The roll is scarcely audible at start, but gets steadily louder to the end.)'. The score is marked with a circled 'F' at the beginning and includes measure numbers (e.g., 4, 18, 17, 7, 10, 10, 10, 10, 3, 3, 3, 3, 12, 3) and articulation marks like 'A'.

from here on gradually louder and faster

Ⓞ

Fl. 1, 2, 3

Ob. 1, 2

Cl. 1, 2

Bn. 1, 2

Contra

Hn. 1, 2, 3, 4

Trpt. 1, 2

Trb. 1, 2

Tuba

Timp.

33

Celesta (+ piano)

Harps

I - II

Violins

III

IV

Violas

Cellos

Bass & Org. Ped.

mf, f, ff, pp, Piano

accel. e cresc. poco a poco

univ.

Bass-dix.

10, 11, 5, 6, 7

[harps stop]

Ⓞ

Allegro moderato

1
Fl. 2
3
Ob. 1
2
Cl. 1
2
Bn. 1
2
Contra
Hn. 1
2
3
4
Trpt. 1
2
Trb. 1
2
Tuba
Timp.
35
Piano

Allegro moderato
trem. sempre (ad lib.)
(unis.)
I - II
Violins
III - IV
Violas
Cellos
Bass & Org Ped.

Running from about 60 to 72: J, perhaps faster before J
accel. cresc.

(H)

Fl. 1, 2, 3
Ob. 1, 2
Cl. 1, 2
Bn. 1, 2
Contra
Hn. 1, 2, 3, 4
Trpt. 1, 2
Trb. 1, 2
Tuba
Timp.
37 Piano

Running from about 60 to 72: J, perhaps faster before J

(H)

I - II Violins
III - IV Violins
Violas
Cellos
Bass & Org. Ped.

Allegro con brio

FL. 1
FL. 2
Pic.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Contra
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trpt. 1
Trpt. 2
Trb. 1
Trb. 2
Tuba
Timp.

Piano
I-II
Violins
III-IV
Violas
Cellos
Bass & Org. Ped.

* [Organ: use lower part, 8^{va} higher]

FL. 1 2
Pic.
Ob. 1 2
Cl. 1 2
Bn. 1 2
Contra
Hn. 1 2 3 4
Trpt. 1 2
Trb. 1 2
Tuba
Timp.
40
Piano
I
II
Violins III
IV
Violas
Cello
Bass & Org. Ped.

Fl. 1
Fl. 2

Pic.

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bn. 1
Bn. 2

Contra

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Trpt. 1
Trpt. 2

Trb. 1
Trb. 2

Tuba

Timp.

This section contains the staves for woodwinds and percussion. The Flutes (Fl. 1, 2) and Piccolo (Pic.) play a melodic line with a crescendo. The Oboes (Ob. 1, 2) and Clarinets (Cl. 1, 2) play a similar melodic line. The Bassoons (Bn. 1, 2) play a rhythmic accompaniment. The Contrabassoon (Contra) plays a low melodic line. The Horns (Hn. 1-4) play a rhythmic accompaniment. The Trumpets (Trpt. 1, 2) and Trombones (Trb. 1, 2) play a rhythmic accompaniment. The Tuba plays a rhythmic accompaniment. The Timpani (Timp.) plays a rhythmic accompaniment.

Piano

Violins I

Violins II

Violins III

Violins IV

Violas

Cello

Bass & Org. Ped.

This section contains the staves for strings and piano. The Piano plays a rhythmic accompaniment. The Violins (Violins I, II, III, IV) play a melodic line with a crescendo. The Violas play a rhythmic accompaniment. The Cello plays a rhythmic accompaniment. The Bass and Organ Pedal (Bass & Org. Ped.) play a rhythmic accompaniment.

FL. 1 *non decresc.*

Pic. *non decresc.*

Ob. 1 *non decresc.*

Ob. 2 *non decresc.*

Cl. 1 *non decresc.*

Cl. 2 *non decresc.*

Bn. 1 *non decresc.*

Bn. 2 *non decresc.*

Contra

Hn. 1 *non decresc.*

Hn. 2 *non decresc.*

Hn. 3 *non decresc.*

Hn. 4 *non decresc.*

Trpt. 1 *non decresc.*

Trpt. 2 *non decresc.*

Trb. 1 *non decresc.*

Trb. 2 *non decresc.*

Tuba *non decresc.*

Timp. *non decresc.*

42

Piano *non decresc.*

I *non decresc.* (2 players) *ppp con sord.* *Adagio - - - molto*

II *non decresc.* (2 players) *ppp con sord.* *Adagio - - - molto*

III *non decresc.*

IV *non decresc.*

Violas *non decresc.* (2 players) *ppp con sord.* *poco cresc.*

Cello *non decresc.* (1 player) *ppp con sord.* *Adagio - - - molto*

Bass & Org. Ped. *non decresc.* (1 player) *ppp con sord.* *Adagio - - - molto*

Composed: 1908-
 orchestration: 1913
 revision: 1929